

ELIZABETH BURGESS - *Piano*

Elizabeth Burgess is an accompanist and chamber musician based in London and active throughout the UK. She appeared last year at Wigmore Hall, St John's Smith Square and the new King's Place; she took part in Graham Johnson's *Young Songmakers' Almanac* and also the *Britten-Pears Young Artist* scheme at Snape Maltings. Together with baritone Marcus Farnsworth in 2009 she won the Wigmore Hall Kohn Foundation International Song Competition and the Chelsea Schubert Festival Song Competition and broadcast live on BBC Radio 3.

Born in Sussex, Elizabeth was educated at Uppingham School and spent her Gap Year as Assistant Organist at Winchester College. She then became Organ Scholar at Christ Church, Oxford – the first time a woman has been appointed to this position – where she read for a music degree, graduating with First Class Honours in June 2005. Whilst there, Elizabeth gave organ recitals across the UK, broadcast on BBC TV and radio, and toured in Europe, USA and New Zealand.

At Oxford, Elizabeth also performed extensively as a piano recitalist and concerto soloist; finding the dynamic of working with others more rewarding, however, in 2007 she took up a postgraduate scholarship in piano accompaniment at the Royal Academy of Music where she studied with Michael Dussek and Tessa Nicholson. There she performed with the Academy's prestigious Song Circle, won the accompaniment prizes in both the Major van Someren-Godfrey English song competition and the Elena Gerhardt Lieder competition, and was awarded the coveted DipRAM for a particularly high distinction mark in her final recital.

Elizabeth continues to be busy as both organist and conductor, and teaches piano part-time at Eton College. She has forthcoming performances at the Wigmore Hall, in the Aldeburgh Festival and for the Countess of Munster recital scheme, and has been elected a Samling Scholar for 2010.

For further details see www.elizabethburgess.com.

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