

ELIZABETH BURGESS - *Piano*

Elizabeth Burgess is a pianist dedicated to the fields of song and chamber music. She has recently appeared in recital at the Wigmore Hall, St John's Smith Square and King's Place, and at the Aldeburgh, Buxton, Brighton, Oundle, Lake District Summer Music, Leicester International and Oxford Lieder Festivals; she is also an alumnus of both *Young Songmakers' Almanac* and the *Britten-Pears Young Artist Scheme*.

Born in Sussex, Elizabeth became Organ Scholar at Christ Church, Oxford, where she read for a music degree, before taking up a postgraduate scholarship in piano accompaniment at the Royal Academy of Music. Here she performed with the Academy's prestigious Song Circle, won the accompaniment prizes in both the Major van Someren-Godfrey English song competition and the Elena Gerhardt Lieder competition, and was awarded the coveted DipRAM for a particularly high distinction mark in her final recital in 2009.

Part of the first-prize-winning duo of the Wigmore Hall International Song Competition 2009 and the Chelsea Schubert Festival Song Competition 2009, she has since broadcast several times on Radio 3 and has given song recitals throughout the UK. A committed chamber musician, Elizabeth enjoys partnerships with a range of string and woodwind players and has collaborated with such groups as the Berkeley Ensemble.

Increasingly in demand as a vocal coach, Elizabeth held the inaugural Lucille Graham Opera Fellowship at the Royal Academy of Music for the year 2010-2011 and was chorusmaster for the world premiere of Peter Maxwell Davies' *Kommilitonen!* in 2011. She was Musical Director for the opera productions at the 2010 Ryedale Festival, presenting a double-bill of Britten's *The Prodigal Son* and Mendelssohn's newly-revived *The Homecoming*, which received excellent national press.

Elizabeth is currently a Samling Scholar, holds the Shinn Fellowship at RAM, and is on the keyboard staff at Eton College.

For further details see www.elizabethburgess.com.

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